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001 HELVETICA

BY TSUKIBA SHIZUKA & SOMEI TSUMUJI

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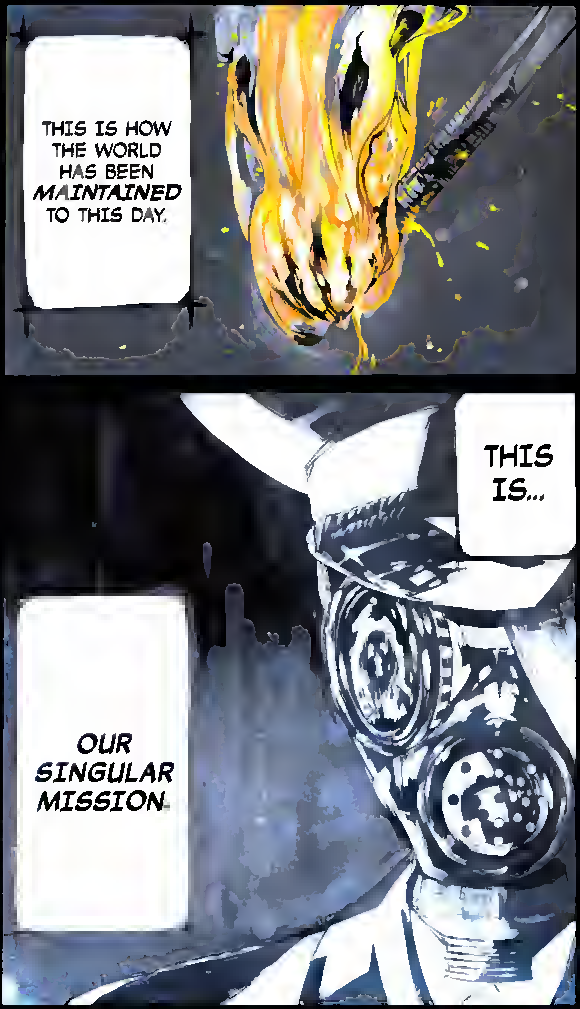
A SHOCKING NEW SERIES WITH 58 PAGES!!



RAVENING FLAMES, FUELLED BY THE RIGHTEOUSNESS OF THE MAN WHOSE NAME IS...

helvetica

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story: tsukiba shizuka x art: somei tsumugi

TWO MANGAKA FAVORITES, A DUO SURE TO MAKE A SPLASH WITH THEIR FIRST ENTRY INTO THE PAGES OF YOUNG JUMP!!

TSUKIBA SHIZUKA
SOMEI TSUMUGI

0001 / ASHES AND BLACK

THE TWO OF US, LIVING IN A REPRESSIVE WORLD OF BLACK AND WHITE, SHALL BECOME ACCOMPLICES IN *SPAWNING* THE RAINBOW.

A NEW SERIES!

A GIRL, A BOY, AND THE ENIGMA OF THE MAGIC THAT WOULD SPELL DESTINY

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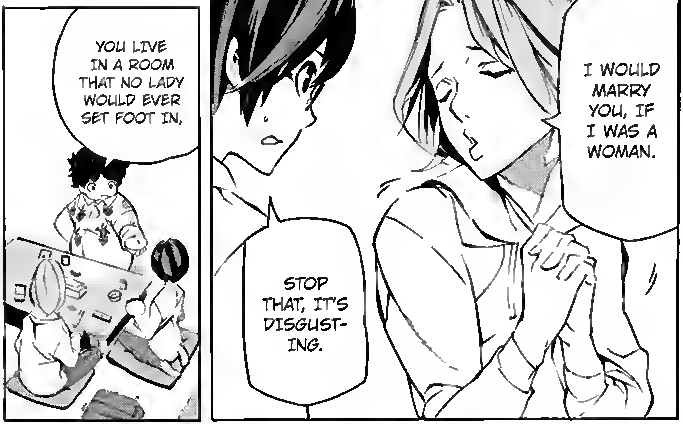
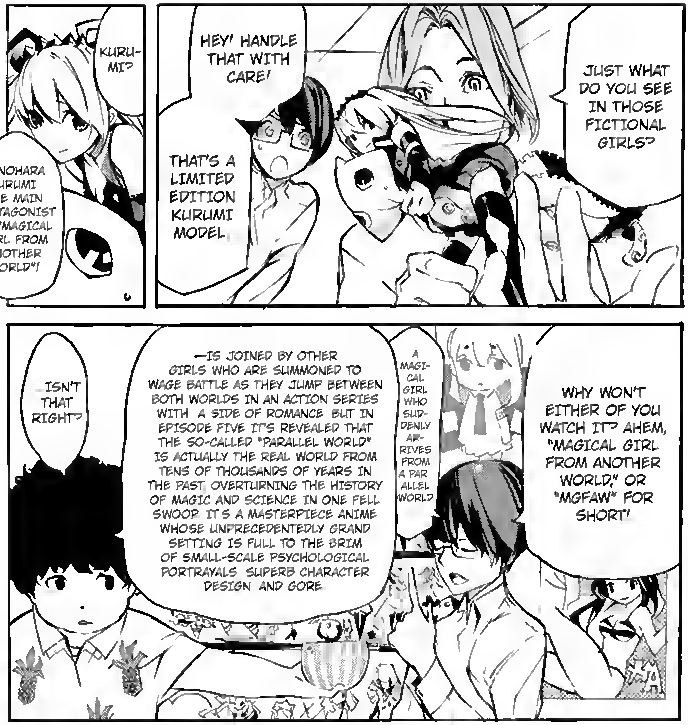
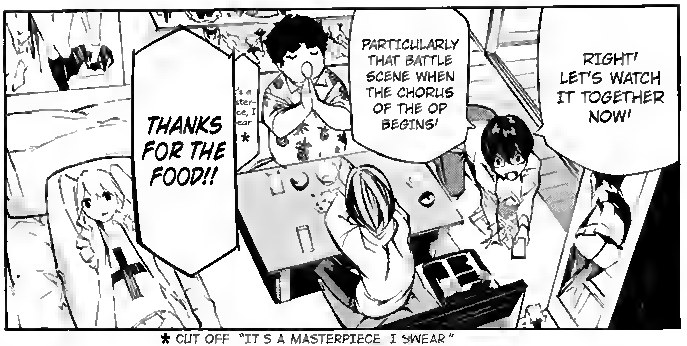
story: tsukiba shizuka x art: somei tsumugi

DELICIOUS!!
YOU REALLY MAKE THE BEST OYAKODON AROUND, ASAHI
ANOTHER BOWL!
HE'S MASTERED THE ART OF SAVINGM AND EVERYTHING HE DOES. HE DOES FOR ___!!
I APPRECIATE THE FLATTERY, BUT COULD YOU QUIT COMING HERE TO EAT EVERY DAY...?
'AWW C'MON MAN! WE'RE THE ONES WHO ALWAYS PAY FOR THE INGREDIENTS!
SEIWA UNIVERSITY
ECONOMICS DIVISION FRESHMAN
MAYUZUMI ASAHI (19)

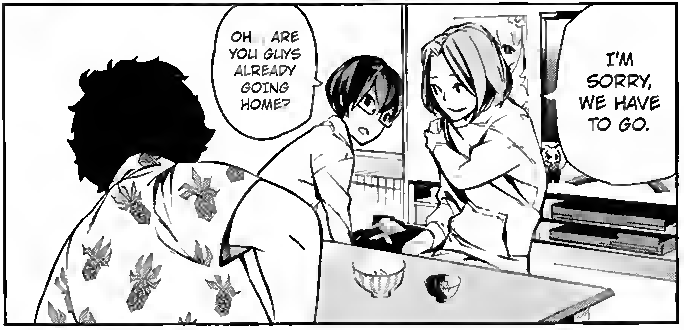

YOU LIVE IN A ROOM THAT NO LADY WOULD EVER SET FOOT IN,
I WOULD MARRY YOU, IF I WAS A WOMAN.
STOP THAT, IT'S DISGUST-ING.

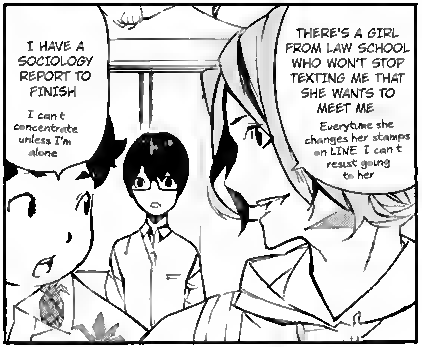
SO WHAT'S THE POINT OF EVEN HAVING GOOD COOKING SKILLS, ASAHI?

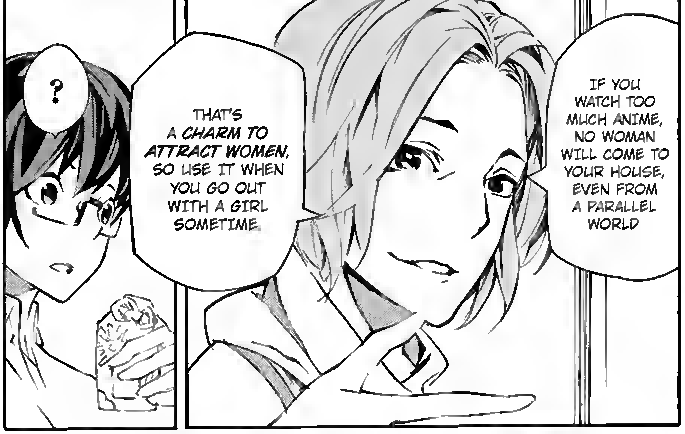

KURUMI?
HINOHARA KURUMI THE MAIN PROTAGONIST OF "MAGICAL GIRL FROM ANOTHER WORLD"!
HEY! HANDLE THAT WITH CARE!
THAT'S A LIMITED EDITION KURUMI MODEL
JUST WHAT DO YOU SEE IN THOSE FICTIONAL GIRLS?
WHY WON'T EITHER OF YOU WATCH IT? AHEM, "MAGICAL GIRL FROM ANOTHER WORLD," OR "MGFAW" FOR SHORT!
A MAGICAL GIRL WHO SUDDENLY ARRIVES FROM A PARALLEL WORLD
—IS JOINED BY OTHER GIRLS WHO ARE SUMMONED TO WAGE BATTLE AS THEY JUMP BETWEEN BOTH WORLDS IN AN ACTION SERIES WITH A SIDE OF ROMANCE. BUT IN EPISODE FIVE IT'S REVEALED THAT THE SO-CALLED "PARALLEL WORLD" IS ACTUALLY THE REAL WORLD FROM TENS OF THOUSANDS OF YEARS IN THE PAST, OVERTURNING THE HISTORY OF MAGIC AND SCIENCE IN ONE FELL SWOOP. IT'S A MASTERPIECE ANIME WHOSE UNPRECEDENTEDLY GRAND SETTING IS FULL TO THE BRIM OF SMALL-SCALE PSYCHOLOGICAL PORTRAYALS, SUPERB CHARACTER DESIGN, AND GORE.
ISN'T THAT RIGHT?
STORIES ABOUT PARALLEL WORLDS AREN'T MY THING.
THEY'D BE BETTER IF THEY WERE REALISTIC AND ALLOWED READERS TO ANALYZE THEM FROM A SOCIOLOGICAL STANDPOINT.
"BUT... BUT THE OTHER WORLD IS THE REAL WORLD..."
YOU WOULDN'T SHUT UP ABOUT IT, SO I JUST ENDED UP READING IT IN WIKI. THAT WAS ALL I NEEDED.
YEAH. WELL YOU'RE ALWAYS JUST SATISFIED GOOGLING THE WHOLE PLOT, IPPEI.

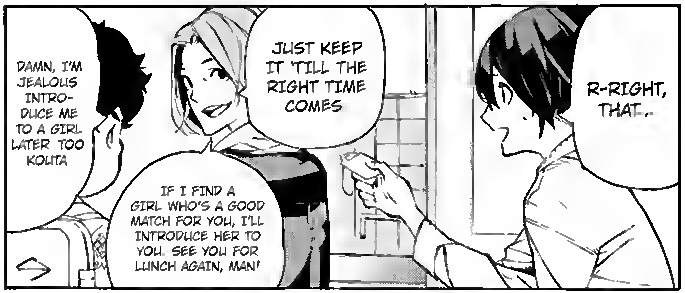


* CUT OFF "IT'S A MASTERPIECE I SWEAR"




I HAVE A SOCIOLOGY REPORT TO FINISH
I can't concentrate unless I'm alone
THERE'S A GIRL FROM LAW SCHOOL WHO WON'T STOP TEXTING ME THAT SHE WANTS TO MEET ME
Everytime she changes her stamps on LINE I can't resist going to her


IF YOU WATCH TOO MUCH ANIME, NO WOMAN WILL COME TO YOUR HOUSE, EVEN FROM A PARALLEL WORLD
THAT'S A CHARM TO ATTRACT WOMEN, SO USE IT WHEN YOU GO OUT WITH A GIRL SOMETIME
?


R-RIGHT, THAT..
JUST KEEP IT TILL THE RIGHT TIME COMES
DAMN, I'M JEALOUS INTRO-DUCE ME TO A GIRL LATER TOO KOUTA
IF I FIND A GIRL WHO'S A GOOD MATCH FOR YOU, I'LL INTRODUCE HER TO YOU. SEE YOU FOR LUNCH AGAIN, MAN!

I JUST WANTED SOME HELP IN CLEANING...
ASAHI FEEDS ME. WHAT'LL YOU DO FOR ME, HMM?
YOU WANT SOMETHING IN EXCHANGE FOR OUR FRIEND-SHIP??
SEE YOU AT SCHOOL TOMORROW, ASAHI

I'LL FINISH QUICKLY SO I CAN WATCH THE EPISODE OF MGFAW I RECORDED BEFORE I GO TO WORK.
DING DONG!
I KNOW THERE'S NO WAY A MYSTERIOUS BEAUTY IS GOING TO APPEAR BEFORE ME.
C'MON, KOUTA...
NO, NO, NO. NO WAY, NO WAY! THAT WOULDN'T HAPPEN!
DING DONG!
.....
DING DONG!
DING DONG!
WELL, IT MAY BE KOUTA MAKING A JOKE

SFX DING DONG
SFX CLACK CLACK
SFX KNOCK KNOCK
KOUTA IS THAT YOU?
HEY... WHA...
SFX DING DONG
NO WAY, NOT EVEN I'D EXPECT...
A MYSTE-RIOUS...

BEAUTY ...
A CA...?!

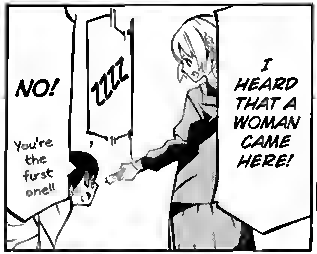
HUH...? NO WAY ...?!
WHO ARE YOU?!
?!
SFX ZAP ZAP
!!
UWAAH!!

EEK!!
WHAT? WHAT? WHAT? WHAT? WHAT? WHAT? WHAT? WHAT? WHAT? WHAT?!!
PUT DOWN THE KNIFE!
WHERE IS THE RESIDENT OF THIS HOUSE?
EH... AH... Y-Y-YES!
SQUISH
OUCH ...!!
.....
OWWW WWW...
CLACK

I'M FINE, KOMA.
W-WHAT THE HELL IS THAT?!
THIS... THIS IS MY PLACE...
!
MEOW~
HEY... WHA...
MEOWW WWW~
WHAT ARE YOU DOING, KOMA?
HE'S NOT THE ONE!
PURR~
PURR~ PUUURR~
KOMA!
.....
JUST LOOK AT HIM, THERE'S NO WAY HE'S--
PURR
PURR
MEOW~

HYA!!
?
UWAH...!!
GAH...!! WHY...?!
I KNEW IT...

I DEFINITELY DID NOT SEE THIS COMING
KOMA! THAT'S A GUY!
GET AWAY FROM HIM!


NO!
You're the first one!!
I HEARD THAT A WOMAN CAME HERE!

HAS ANY WOMAN BEEN HERE RECENTLY?
EH...?

!

KOMA! DON'T LICK HIM!
HEY... THAT TICKLES!
LICK
LICK
YOU GOT IT ALL WRONG...

YOUR HAND...
IT'S BLEEDING...
FROM THE KNIFE EARLIER...?
I-I'M SORRY
ARE YOU OKAY...?
WAAH!!
NEOW...
NEOW...
GAH...
WHY...

DISGUST-
ING.
LET'S GO, KOMA!
DON'T MAKE THAT MISTAKE AGAIN!
HUH
EH
HUH?
ERM
animate

"INNOCENT GUILTY" BLU-RAY & DVD & ORIGINAL SOUNDTRACK, WILL BE RELEASED ON 10/08!!
SET IN A DEVASTATED FUTURE, THE BATTLE TO OVER-WRITE HUMANITY'S GREATEST SIN STARTS NOW!!
YOUR CHANGE IS 320 YEN.
THANK YOU VERY MUCH.
ARE YOU TIRED, MAYUZUMI-SAN?
...HAH!

KOUTA CERTAINLY WOULD NOT HAVE CALLED A HIGH SCHOOL GIRL TO CUT MY HAND LIKE THAT
WHAT WAS WITH THAT GIRL?
RIGHT I'LL COVER FOR YOU AT THE CASH REGISTER
I'M SORRY... MY WHOLE BODY IS ACHING...
OH? MAYUZUMI-SAN, THAT'S
I WASN'T TAKEN TO A PARALLEL WORLD I WAS JUST ONE-SIDEDLY ATTACKED BY HER
I WAS REALLY SURPRISED WITH THE APPEARANCE OF THAT MYSTERIOUS BEAUTY, BUT...
IT'S NOT LIKE YOU TO MAKE A MISTAKE LIKE THAT MAYUZUMI-SAN
AHH! IT'S TRUE! I FORGOT TO PUT IT IN HER BAG!
THE SPECIAL PROMO INSERT OF THAT CLIENT WHO JUST LEFT...
I'LL GO LOOK FOR HER!
HMMM... WHERE IS SHE...

an mate
!
BOY-FRIEND ?
BUT HE DOESN'T LOOK LIKE IT
IS HE TRYING TO PICK UP THAT GIRL..?
C'MON, GIRL, WHY YOU PLAYIN' HARD TO GET? LET'S GRAB A DRINK! HERE, LET ME CARRY YOUR PURSE
UHH— NO IT'S ALRIGHT!

DON'T BE SO SHY.
WAIT... PLEASE, LET ME GO...
AH!!
TSK. I DON'T WANT TO GET INTO ANY MORE TROUBLE TODAY
!
AHH, I KNEW IT. YOU'RE ONE OF THOSE.
HAHAHAHA! WHAT DO YOU SEE IN THIS KINDA STUFF? I JUST DON'T GET IT!
BUT HEY, DOESN'T THIS MEAN YOU'RE INTERESTED IN GUYS AFTER ALL?

THAT GIRL FELL DOWN.
HEY, WHAT'S THAT?
SOMETHING TUMBLED OUT OF HER PURSE
WELL THEN, I'LL ALSO INVITE A PRETTY BOY FRIEND OF MINE.
...EEK!
THAT'D EXCITE YOU MORE, HUH?

I FORGOT TO GIVE YOU THE BONUS PERKS.
I-I'M SORRY, CUSTOMER.

AH... EH... REALLY? SORRY TO BOTHER YOU LIKE THAT...
NAH, IT'S MY MISTAKE... I'M REALLY SORRY ABOUT THAT.
HERE'S YOUR "LANDRY!!" PROMO FOLDER.
THE FUCK YOU WANT, ASSHOLE?
OU'RE NTER- RUPT- NG MY DATE.
I'LL PRETEND NOT TO HEAR HIM.
HMM... F-FOR NOW, PLEASE ENTER THE STORE...
AH... YES, THANK YOU VERY MUCH
.....
S-SOME- HOW I DID IT...
PHEW WW
RAAA AAAA AAAA GHHH HHH!!

I WOULD'VE HELD BACK ON YOUR EXTRA PERK DROPKICK.
IF YOU HADN'T IGNORED ME,
I ONLY HIT ON A GIRL LIKE THAT 'CUZ THEY SAY YOU CAN BANG CHICKS LIKE HER EASY.
WHERE ARE MY GLASSES...
MY GLASSES!

SUUH...
AH . I'M SORRY. IT WASN'T ON PURPOSE...
LET GO OF ME...
I KNEW IT! I SHOULDN'T HAVE STUCK MY NOSE IN!!
GAH!
SO WHAT'S IT GONNA BE, YOU PAY 100,000 YEN IN MEDICAL BILLS, OR YOU BITE IT RIGHT HERE, RIGHT NOW?
OH SHIT.
THEY'RE FIGHTING NOW?
LET ME GO... PLEASE FOR-GIVE...
LET GO OF ME
DAMN IF THIS WERE A PARALLEL WORLD I COULD USE MY SPECIAL SUPERPOWERS TO BLOW HIM AWAY !
OH GOD THE PAIN! FIRST IT WAS THE HIGH SCHOOL GIRL NOW THIS GUY—WHY ME? WHY DO I HAVE TO GO THROUGH ALL THIS—

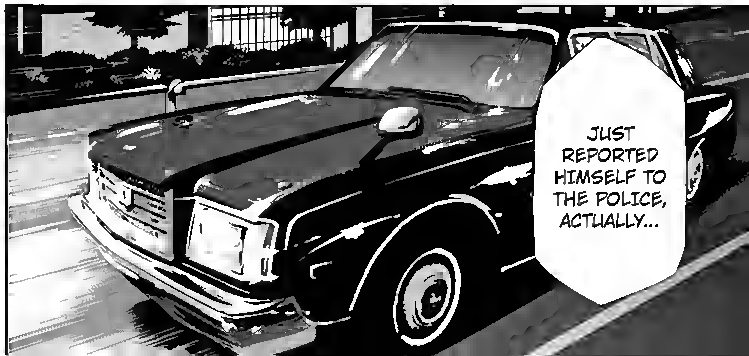
MEEE!!

JESUS, FUCK!
H-HOLY SHIT! HOLY FUCKING SHIT!
H-HEY! SOME-ONE – CALL AN AMBU-LANCE!!!
THE CAR'S ON FIRE?!
IS IT ME, OR IS SOMETHING BURNING?
NO, THAT PERSON IS ON FIRE.. BRING A FIRE EXTIN-GUISHER!!
WEE WOO!
WEE WOO!

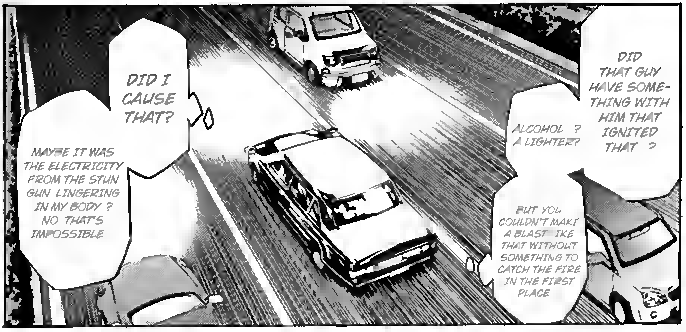
SEEMS LIKE HE WAS TAKEN BY THE POLICE
THAT EMPLOYEE IS HE IN TROUBLE—?

HEY... EXCUSE ME...
...! YES?

EH...?


JUST REPORTED HIMSELF TO THE POLICE, ACTUALLY...

I DIDN'T UNDERSTAND FULLY WHAT HAPPENED THERE, BUT... I COULD'VE SWORN I WAS WRAPPED IN FIRE...
WHAT WAS ALL THAT...

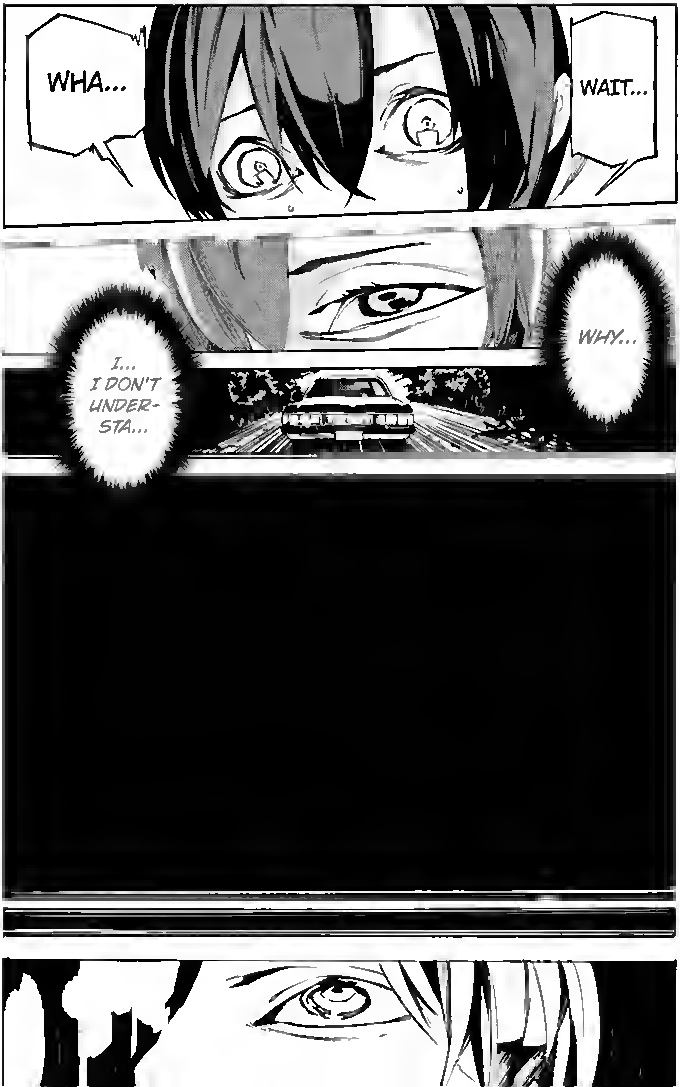

DID I CAUSE THAT?
MAYBE IT WAS THE ELECTRICITY FROM THE STUN GUN LINGERING IN MY BODY ? NO THAT'S IMPOSSIBLE
DID THAT GUY HAVE SOMETHING WITH HIM THAT IGNITED THAT ?
ALCOHOL ? A LIGHTER?
BUT YOU COULDN'T MAKE A BLAST LIKE THAT WITHOUT SOMETHING TO CATCH THE FIRE IN THE FIRST PLACE

YES,

IT WILL END QUICKLY

HEY.. I'M HERE ONLY TO BE ASKED ABOUT WHAT HAPPENED, RIGHT..?
WILL I BE ABLE TO GO HOME SOON?

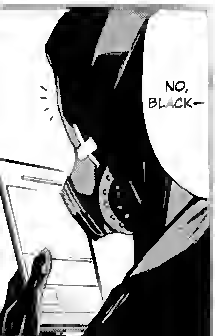
HUH ...?

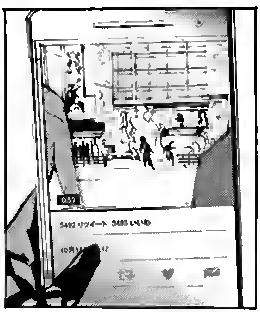

WHA...
WAIT...
WHY...
I...
I DON'T
UNDER-
STA...

WHERE AM I...
HUH... ...WHAT THE...?!
I'M TIED ...?!
...GEH!!
THE POLICE...?
WHO... ARE THOSE PEOPLE...

MALE.
MAYUZUMI ASAHI. 19 YEARS OLD.

SOME REPORTS CLAIM THAT IN PLACES LIKE MOSCOW AND ICELAND, IT APPEARS THAT THERE ARE MORE MEN THAN WOMEN.
WHAT ARE THEY TALKING ABOUT?!
SO, IT ISN'T STRANGE THEY APPEAR EVEN HERE IN JAPAN
HEY...! WHAT IS HAPPEN-ING?!
PLEASE, UNTIE ME!

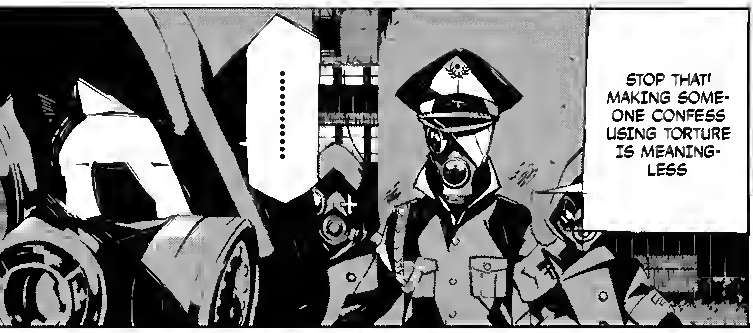

NO, BLACK—



HOWEVER, I CAN'T MAKE A PROPER CONCLUSION ONLY WITH THAT VIDEO

THAT'S... JUST AN INJURY I HAD WITH A KITCHEN KNIFE
EH...? WHAT...? "MARK"?!
NO THAT WOUND YOU DID THAT JUST TO CONCEAL YOUR MARK DIDN'T YOU?
ONE WOULDN'T CUT THE PALM OF THEIR HAND WHILST COOKING
LOOK AT THIS, HE'S USING THAT BANDAGE TO "CONCEAL HIS MARK"
OUT OF THE WAY! WE JUST NEED TO MAKE HIM CONFESS!
JUST LIKE THE OTHER DAY.

WAIT...! IS THIS A JOKE?!
AH... IS THAT YOU KOUTA?! YOUR SURPRISE IS OVER!! IT'S NOT FUNNY!!
ANSWER THIS HONESTLY.
HOW LONG HAVE YOU BEEN A WITCH? DO YOU HAVE ANY COMRADES?


.....
STOP THAT! MAKING SOMEONE CONFESS USING TORTURE IS MEANINGLESS

AH.
WHY DON'T WE "ASK" USING A DIFFERENT HOLE?
THEN WHAT DO WE DO? WE CAN'T STICK A FINGER IN HIM LIKE A WOMAN.
WAIT, WAIT!! I'M REALLY NOT UNDERSTANDING WHAT'S GOING ON!! WHAT THE HELL IS THIS?!!
THAT ISN'T THE PROBLEM.
TSK... THINGS GET BORING WHEN YOU TRY TO TAKE CONTROL OVER THE SITUATION.

THAT CHARM WE FOUND INSIDE HIS WALLET...
HERE.
001
EH...? WHAT..?
ISN'T THIS CONCLUSIVE PROOF ALREADY?!

WAIT A SECOND...
HUH? WHAT... CHARM? THAT... WHAT IS THAT?!

THE SAXON LEGISLATOR BENEDIKT CARPZOV, SAID:
"WHAT IS NECESSARY IS A QUICK VERDICT."

"HAND MARKS"
"INJURIES CAUSED BY MAGIC POWER."
"SEXUAL ACTS"
NO... WHAT ARE YOU TALKING ABOUT ...?
SEXUAL...? WHAT?!
THE SEN-TENCE
EXECUTE
!!!!

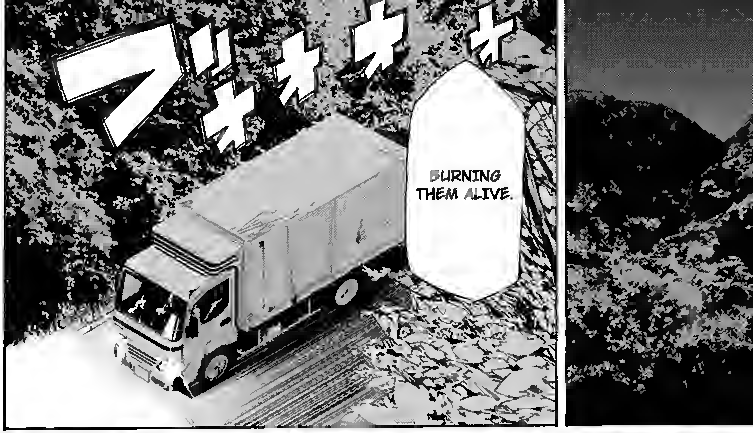
NO, NO, NO! WHAT THE HELL IS EVEN GOING ON?! OH NO, OH FUCK, OH GOD NO!!!
WHAT THE? HUH? WH-WHAT, WHAT, WHY, HOW, HUH?!
WHAT IS THAT?! STOP! STOP! WAIT, WAIT, WAIT!!!
PLEASE HELP ME!! PLEASE STOP, LET ME GOOO!!!
WHAT. WHAT. WHAT. WHAT. WHAT IS THIS SOUND?!
HEY. HEY. HEY!! P-PLEASE WAIT!!

ARE YOU HERE TOO IPPEI?! STOP THAT!! I'M NOT LAUGHING, I'M NOT LAUGHING!! IS THIS BECAUSE I STAY AT HOME ALL DAY?!
PLEASE, WAIT! IT IS YOU, RIGHT, KOUTA?! RIGHT?! AND THAT CHARM...
IS JUST AN ELABORATE RUSE TO MAKE ME SCARED TO DEATH?!
I, I-I'M S-S-SORRY!! WHO, WHO... WHO ARE YOU...?! PLEASE!! STOP, STOP, STOOOOP!!!
HUH? WHAT? FOR REAL? IT'S, IT'S NOT YOU, KOUTA? IPPEI...?
...ALL A JOKE RIGHT?
NO, IT'S...
!!

WHAT'S THIS HEAT ALL OF A SUDDEN....
ARGHA! IT BURNS!!!
IS IT FIRE! FIRE FROM BELOW!?
NOOO!!! PLEASE! GAAAAAH!

DON'T AVERT YOUR GAZE, AND OPEN YOUR EARS TO EVERY LAST SCREAM.
HEY! DON'T REMOVE THE MASK! IT'S DANGEROUS
B-BUT... IF THAT'S A MISTAKE...
T/N: THE WORD "GRAY" IN JAPANESE IS WRITTEN AS "ASH-COLOR," WHICH IS WHAT THE TITLE REFERS TO
THIS IS HOW THE WORLD HAS BEEN MAINTAINED.
WE SHALL TURN THE *GRAY* INTO *BLACK.*

HAVE YOU FORGOTTEN THOSE ACTS OF TERRORISM?
AND HOW MANY PEOPLE SUFFERED.
IF WE DON'T DO IT TODAY, NEW VICTIMS MAY APPEAR TOMORROW.
...OUR SINGULAR MISSION.
THIS IS...
IF WE DON'T DO IT TOMORROW, A MASS KILLING MAY HAPPEN THE NEXT DAY


ブォォォォォ
BURNING THEM ALIVE.

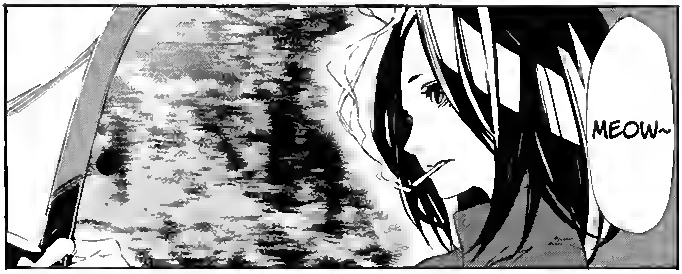
IS THERE EVEN A POINT IN DOING SOMETHING LIKE THAT?
IT'S A SACRED RITUAL THAT HAS BEEN GOING ON FOR HUNDREDS OF YEARS
"LIBERATE THEM FROM THE CURSE OF THE MAGIC AND SEND THEM TO HEAVEN."
FOR THAT REASON, THIS RITUAL IS NEEDED.

AND RIGHT NOW, OUR MISSION IS TO RETURN THEM TO THE EARTH.

WE SPENT A CONSIDERABLE AMOUNT OF TIME ON HIM, AND HE DIDN'T BURN TO TILL THE BONE...
ANYWAY, HE WAS A STRANGE PERSON...
!!

キキ!

MEOW~

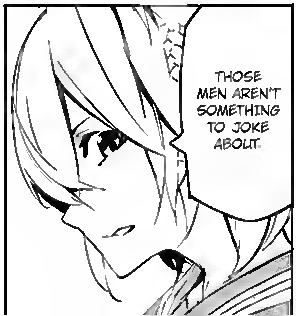

MEOW~

MEOW~
MEOW~
SFX: SCRATCH
CALM DOWN, KOMA.
MEOW~
RUSTLE
RUSTLE
RUSTLE
!
BLERGH!
THE SMELL OF A MAN
MEOW~
MEOW~

ARE YOU ALRIGHT?
I'M SORRY.
IT SEEMS MY AUTO-NOMIC NERVES WENT CRAZY.

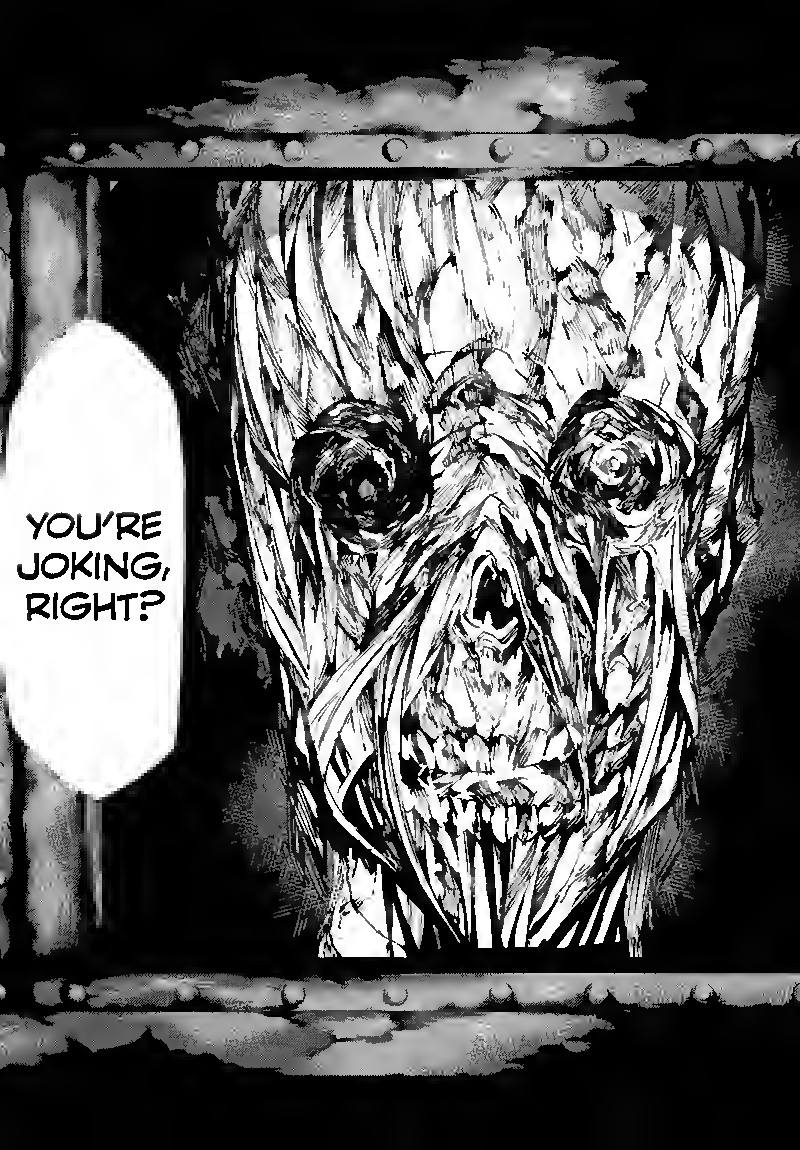
LIGH...

FOR SOMEONE LIKE HIM...?
WHY GO THROUGH ALL THAT TROUBLE...


THOSE MEN AREN'T SOMETHING TO JOKE ABOUT.

STOP THAT.
SURELY HE IS ONE OF US...

BUT, THAT PERSON HELPED ME...
SOMEHOW I WANT TO SAVE HIM...
SAVE?
THAT?
!!!


YOU'RE JOKING, RIGHT?

MEOW~
MEOW~
THE BOY IN THE BACK THAT THEY'RE BRINGING IS AN EVERLASTING ENIGMA...
END
helvetica
NEXT CHAPTER: "THOSE GIRLS ARE WITCHES TOO-?!"

Translation NOTES!

Benedikt Carpzov or Ludovicus de Montesperato (a pseudonym he used), was born in an influential family of lawyers in Saxony. As a doctor of canonical and civil law he was an advisor to the Schöffenstuhl (Magistrates Court) in Leipzig in 1620. Known as one of the fathers of modern criminal law, he published works on it, as well as other works on Civil, Canonical and Procedural Law, being in fact The most important representative of the modern legal system of his time, having developed his works from ancient Roman law and apparently, with veto-testamentary applications of the Bible. It's said that due his sentences, more than 20 thousand women were killed for witchcraft crimes in the Inquisition.